

### **The Smile at the Foot of the Ladder: #3**

A performance project by Marianna Vecellio

#### **Planning to Rock The Bolton Wanderer**

With the musical show of Planning to Rock (Berlin/Bolton/GB), closes a project on the theme of performance. Articulated in three episodes, the first and second saw guests, respectively, Israel's Tamy Ben-Tor and Iceland's Ragnar Kjartansson, "The Smile at the Foot of the Ladder" is born from the will to observe a highly fashionable phenomenon that has returned in the last years. With many different ways to approach and interpret reality – visible reflections starting from this context – such phenomenon has maintained mainly the need to rejoin the role of the artist and his work with the context, adhering to reality – game of communicating vessels? – until complete correspondence with himself. The invited artists, assuming an attitude of complete honesty with themselves and actual personal research, have perceived the performance act not only as a means. They use ways and with different results the possibility embedded in the total expression to perform. Thereby hoping that the three words present in the title of the project - smile, foot and ladder - produce that *sparkling luminous infinitely emotional*, a way of *automatic writing* or *cadavre exquis* surrealists, and that the work of the three artists, the last of which, the performance and musical installation of PTR, "The Bolton Wanderer", suggests another step towards the tentative to take confidence with a present reality. The multimedia installation, inspired in the birth city of Janine Roston, aka PTR, takes us into a surreal and electric dimension where the sculptures, music and camouflage transform the charismatic singer in a visionary dandy of pop-expressionist glamour to descend the public into an eccentric experience.