

The exhibition **One minute ago** marries design and art through the recent production of **Alberto Biagetti** and the works of **Laura Baldassari**. It spreads into space, divides into areas, determines a series of environments for people; it speaks of inhabiting, of homes from the past, the present and the future, but it also projects us into the vastness of the universe.

Biagetti and Baldassari work independently, but seem to be linked by a strong affinity. In their way of “thinking differently”, they both tend to engender encounters between things, materials and research spheres that otherwise appear distant from each other in character and time.

**Alberto Biagetti** revisits everyday items in order to bestow a new expressiveness on them. His haywirecane Vincent chairs, the linear forged metal lamps ... of which the colour evolves while being on display, the little tables endowed with curtains as well as the objects crafted out of collected materials are all of primordial essentiality, while they arouse the sensation of a future that is already attained. Brass, copper, crude iron, industrial materials such as polyurethane foam and light are combined among numerous references, not without humour.

As if reaching out from the threshold of this earthly dwelling, **Laura Baldassari**, as she is free from the weight of an intention, seems to be looking outside and beyond: at the multiple geographies that emerge from the thin marble tables as if they belonged there, at the silent landscapes, the pure cosmos, at the infinite pitch black night sky with its shiny lights, as we find in her pleated maps. Her weightless and unlimited images unite the micro and the macro; the simple pattern of little seeds may represent a whole biological world and the life sprouting out of it; a single fragment of an artificial element can be the connecting item between the actual world and a hypothetical future.

**Laura Baldassari's** gaze is at once contemplative and ordering. Desire is combined with lucidity, wonder with rigor, the aptitude for contemplation with an interest in images of scientific or geological derivation. Her work reveals a bent for research, but also a quiet, intimate experience, a sense of inner being, of time and absorption.

Thus Biagetti and Baldassari see today's human being as an inhabitant of a home that provides shelter, but also as a dweller of the universe's vastness.

As they channel attraction, passion and intelligence, sharing the propensity they have in common and maintaining a constant dialogue, they expand the relations between things and reformulate the logic of habitation.

Gabi Scardi